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PRESS RELEASE

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SLINKACHU | GLOBAL MODEL VILLAGE | POP-UP EXHIBITION NEW YORK

3 October - 14 October 2012



Andipa Contemporary is proud to announce *Global Model Village*, installation artist Slinkachu's first solo show in New York, set to coincide with the worldwide publication of his third book (Blue Rider Press) of the same title. The exhibition will be in the heart of Soho, New York for 6 days only before continuing on it's worldwide tour.

Working his way around the globe, Slinkachu's miniature installations focus on the common denominators of humankind, the dramas of hope and tragedy, loneliness and humour amongst the millions living in the metropolis. His installations continue to intrigue his audience and collectors as they appear in the major cities of the world, faithfully captured in this new body of works. The exhibition features a stunning selection of newly released limited edition prints and installations.

"The world is going to the dogs. You read about it in the papers every day...The good old days are long gone and the only thing to look forward to is a steady decline, leading to the inevitable apocalypse...But there are more immediate concerns for us, because the train is late and it's already 8.45 a.m. The baby was awake all night and the kids are bunking off school. Letters from the bank are stacking up, unopened. The view from the office window is another office window...and one side of the bed is always empty. And we are all waiting for those days when the sun breaks through the clouds and, for once, the city looks...perhaps not so bad after all..."

"These are the real dramas, this is the real news...Despite all our differences, this is what unites us, the 'little people'." (Slinkachu, Global Model Village)

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From New York, Beijing and Moscow to Cape Town, Bridgetown and London, Slinkachu, has created his 'little people' installations within real urban contexts worldwide in a quest to illustrate and highlight our sociological, political and economical plights. The scale of his creations, left in their exterior environments, encourage us to expect the unexpected, to see where normally we do not look; their juxtapositions open up a realm of possibilities and challenge the audience to consider the plight of the everyman.

In 'The Food Chain' tiny figurines continue their back-breaking work of planting rice in a makeshift manhole paddy field, unaware of Beijing's city life speeding past on the nearby road – a reflection on the reality of the labour intensive rice production that keeps the world fed and the workers over-worked and unrewarded...the invisibles working in a street aptly named 'Gui Jie' (Ghost Street). Over in Cape Town's District Six, we are party to a treacherous yet joyful looking 'School Run', the thumb-sized hopefuls, smartly dressed and heavily laden with books, make their way across a barbed wire tightrope. With bright colours and blue skies, the optimistic wire-slashed image appears an allegorical representation of the sad history of District Six, known for the forced removal of 60,000 inhabitants during the 1970's apartheid regime.

The *Global Model Village* exhibition will feature a broad selection of these international works. As Slinkachu has been abandoning these tiny model people on the gritty city streets, left to fend for themselves, his works are documented and presented through the photographic medium.

Andipa Gallery, London has been publishing Slinkachu's work and representing the artist since 2008. In 2009 Boxtree's publication "Little People in the City: The Street Art of Slinkachu" became the best-selling art book in the UK.

For further press information and images please contact Teri Grenert by email at press@andipa.com or Eleanor Forster by telephone +44 (0)20 7589 2371.

Global Model Village: The International Street Art of Slinkachu is published in the U.S. on 13 Sep by Blue Rider Press, paper over board, \$17.95. For further information please contact Eliza Rosenberry on +1-212-366-2880 or email eliza.rosenberry@us.penguin.com.

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Notes to Editors

In 2011 Slinkachu had his first solo museum exhibition at The Kunstverein Ludwigsburg, Germany, entitled *The Big City*. This year, the artist has participated in shows at The V&A (*Unbuilt, V&A Late*), the Courtauld Institute of Art (*East Wing X: Material Matters*) *You are Here*, a solo show and outdoor event in Antwerp and *Megacool 4: Youth and Art* a group show in Künstlerhaus Vienna. In May, Slinkachu showcased his work alongside other well-known street artists such as Blu, Invader and Dolk in the PORI art museum in Finland titled *Street Art – The*

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New Generation. Named as one of the leading figures in urban art by Patrick Nguyen and Stuart Mackenzie in *Beyond the Street* (2010), Slinkachu's works in *Concrete Ocean* (second solo show at Andipa) affirmed his position and followed the artist's internationally acclaimed *Little People Project* in 2008 and his first publication – *Little People in the City: The Street Art of Slinkachu* (Boxtree, 2008), with a foreword by author Will Self – the biggest-selling art book of 2009 in the UK.

Slinkachu's participation in *Tunnel-228*, produced by Punchdrunk and actor and Old Vic Artistic Director Kevin Spacey underneath Waterloo Station in 2009, preceded a highly successful exhibition *Extraordinary Measures* at Belsay Hall, Northumberland where he showed alongside Ron Mueck, Matt Collishaw and Mariele Neudecker during the summer of 2010. The show, in which the artist took a humorous look "at the obsession we have with the day trip, that English hobby which often provokes the full range of emotions", saw a record-breaking 55,000 visitors. Lebowsky Publishers launched his second book, *Big Bad City*, in Amsterdam in September 2010.

Exhibition information

Exhibition Dates: 3 October – 7 October 2012

Preview: Tuesday 2 October 2012, 6.00pm to 9pm

Broome Street Gallery, 498 Broome Street, New York, NY 10013

Opening times: Wednesday to Saturday 11.00am – 8pm, Sunday 11am – 6pm

Entry: Free

For all exhibition enquiries, please contact Andipa Contemporary in London by email at art@andipa.com or by telephone +44 (0)20 7589 2371, by web www.andipa.com

For directions to gallery, please see www.broomestreetgallery.com

About Andipa Contemporary

Andipa Gallery launched Andipa Contemporary in late 2010 as a platform to show fresh, innovative and aesthetically stimulating work by new contemporaries from around the world.

Andipa Gallery is a specialist dealer in modern and contemporary masters ranging from Matisse, Picasso and Warhol, through to Damien Hirst and Banksy. Based in Knightsbridge for over 40 years, the gallery has a long-established reputation of providing clients with a high level of service in a relaxed, welcoming atmosphere.

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